

Cooper Perry Art and Design Skills Progression

EYFS

Expressive Arts and Design

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used
- Make use of props and materials when role playing characters in narratives and stories

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Explore a range of drawing tools and materials Make marks using lines, dots and patterns Begin to control tools intentionally	Draw with increasing control and detail Use drawing to express ideas and feelings	Use sketchbooks to record observations Draw from observation with attention to shape and detail Use line and tone to add depth	Use sketchbooks to plan and refine work Draw with increasing accuracy and proportion	Use drawing to explore and refine ideas independently Apply abstraction to communicate meaning	Use drawing to develop personal ideas and visual style
Painting	Explore paint through sensory play Use primary colours Apply paint using brushes and non-traditional tools	Experiment with colour mixing Use layering to create effects	Mix secondary and tertiary colours Use brush techniques to create texture Begin to plan compositions	Create landscape paintings with foreground, middle ground and background Mix colours to match observed tones	Use colour, shape and form expressively	Use paint as part of a wider mixed-media or digital outcome
Printing	Explore making marks through pressing and rubbing	Create simple prints using stamps and found objects Repeat shapes and patterns	Create simple relief prints Understand positive and negative space	Use printing as part of a mixed-media outcome	Design and repeat complex patterns Combine print with drawing and textiles	Use print techniques to support symbolic or graphic imagery

Textiles	Explore simple weaving using paper and card Understand over/under techniques	Join and layer materials to add texture	Combine materials to create texture	Layer and stitch materials to create surface interest	Use stitch and fabric to create abstract or patterned outcomes	Use textiles to communicate complex themes (e.g. war and conflict) Select materials to enhance meaning
Ceramics	-			Shape, join and refine clay forms Add surface texture and decoration	Design and create functional or decorative ceramic pieces Apply cultural inspiration to form and decoration	
Mixed Media	Combine drawing, paint and collage materials informally	Combine drawing, paint, collage and found materials purposefully	Combine drawing, paint and print in one outcome	Select and combine materials to create meaning or atmosphere	Confidently combine multiple processes to create a final outcome	Combine traditional, digital and found media intentionally
Graphic Design	-	Explore simple layouts and image placement	Use digital tools to design simple characters or images		Design lettering and typography with attention to layout and audience	Use digital tools to design, edit and present artwork Apply street art conventions, symbolism and messaging
Evaluate	Talk about what they have made Use simple language to describe materials and marks	Say what they like about their work Identify simple improvements	Use art vocabulary to describe process and outcome Compare their work with artists studied	Identify strengths and areas for improvement Discuss how place and environment influence art	Explain artistic choices using subject vocabulary Use sketchbooks to test and refine ideas	Analyse how artists respond to social and cultural issues Evaluate work confidently and articulate personal style

Vocabulary						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<i>(Mark-making: using drawing tools and techniques)</i> line, mark, dot, shape, pattern, texture, tool, pencil, crayon, chalk, thick, thin, straight, wavy, zigzag, spiral	<i>(I Am Beautiful; Reclaimed Materials)</i> portrait, face, facial features, expression, feeling, detail, outline	<i>(The Rainforest; Insects)</i> observe, sketch, detail, tone, shade, symmetry, proportion	accuracy, refine, proportion	<i>(Abstract art)</i> abstract, expressive, symbolic, composition	personal style, scale, symbolism
Painting	<i>(Reflections on water: introducing painting)</i> paint, brush, colour, primary colours, mix, wet, dry, light, dark, reflection	<i>(Frank Bowling map paintings)</i> colour, layer, background, foreground, splash, drip	<i>(The Rainforest)</i> blend, background, middle ground, foreground, composition	<i>(Local landscapes)</i> landscape, horizon, depth, perspective, tone	colour, contrast, mood	expressive colour, message
Printing		<i>(Reclaimed Materials)</i> print, stamp, press, repeat, pattern	<i>(Insects)</i> relief print, block, positive space, negative space, repeat	print, pattern (revisited)	<i>(Abstract art)</i> print block, motif, repeat pattern	stencil, repeat imagery
Textiles	<i>(Watery weavings: introducing textiles)</i> weave, weaving, over, under, paper, thread, fabric, strip, join, loop	layer, fabric, texture	texture, surface	layer, stitch, embellish	<i>(Abstract art)</i> stitch, textile, pattern, layer	<i>(War and conflict in art)</i> textile, protest, memorial, emotion, response, mixed materials
Ceramics	-	-	-	<i>(Views of a local landmark)</i> clay, shape, form, join, score, slip, carve, surface decoration	<i>(Ceramics: cake culture)</i> functional, decorative, form, glaze, cultural inspiration	
Mixed Media	draw, paint, collage	<i>(I Am Beautiful)</i> mixed media, collage, combine, material	combine, layer, experiment	<i>(Hidden worlds)</i> collage, overlay, assemble, mixed media, atmosphere, narrative	combine, refine, intention	combine media, conceptual

Graphic Design	-	layout, image	<i>(Monsters: sculpture and digital design)</i> digital, design, software	layout, design	<i>(Lettering)</i> typography, font, lettering, hierarchy, alignment, audience, message	<i>(Street art: digital and new media)</i> street art, graffiti, digital media, public art, slogan, audience
Evaluate	like, talk about, describe, choose	like, dislike, improve, explain	compare, successful, technique, process	strengths, next steps, influence	explain, justify, intention	<i>(Creative careers)</i> critique, analyse, evaluate, influence, context, contemporary, career