

Deepening Understanding

YR 6 Fiction Text

This set of questions is based upon "The Irish Twins" written by Lucy Finch Perkins.

Q1

The story is set in the 'young summer in Ireland'.
What does this mean?

2 Marks

Q2

Do you think that the letter that has arrived is important to old Grannie Malone? Explain your answer fully.

2 Marks

Q3

How do we know that Grannie Malone is quite lonely?

1 Mark



Q4

The author uses personification to describe the kettle's actions. Explain what ONE of the examples below shows.

A) 'tis a lazy bit of steam that's coming out of the nose of you!

B) '...and a thirsty kettle it is surely, and no one but myself to fetch and carry for it!' (both paragraph 2)

2 Marks

Q5

Do you think Grannie Malone leads a humble or elaborate lifestyle? Explain your answer with reference to the text.

3 Marks



Q6

The author uses some traditional words, hinting at an older period of time. Infer the meaning of these words...

hearth (paragraph three)

earthen (paragraph three)

bellows (paragraph seven)

3 Marks

Q7

Do you think Grannie Malone enjoys having the hens in her yard? Explain fully.

2 Marks



Q8

"But 'tis home, thanks be to God"

What do you think Grannie means when she says this?

2 Marks

Q9

Complete the table to show two more ways the atmosphere changes when the children arrive.

Action	How the atmosphere changes
Squawking hens	The peace and quiet evaporates.

2 Marks



Q10

If the story could continue, what do you think would happen next? *Refer to the text to support your prediction.*

3 Marks

