

**MUSIC
SUMMER
KNOWLEDGE
ORGANISERS**



Y5 Music Knowledge Organiser

Topic 6 - Britain since 1930



We will explore musical styles during the 1930s and 1940s and focus particularly on music popular during the Second World War. We will examine the melodies of WW2 songs and the way they move step by step and in leaps. We will investigate the **chromatic scale** and how it can be used to recreate the sound of the sirens. Finally, we will have the opportunity to listen to and perform a range of well-known songs and **Swing Music**.



Dame Vera Lynn was a famous singer whose songs help to raise morale during WW2.

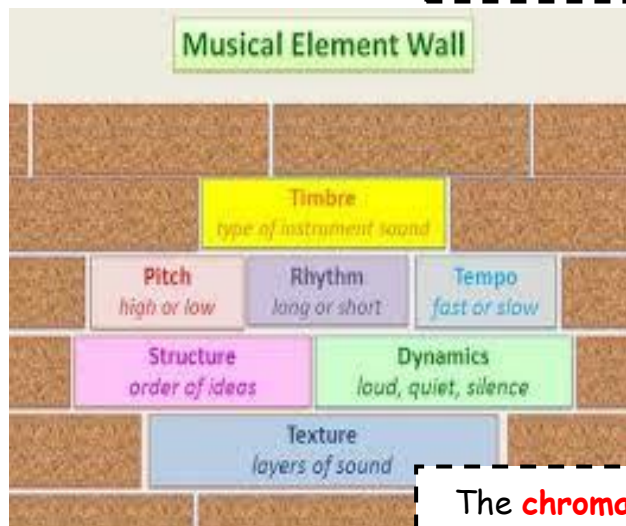


Swing Music came from the United States and was a popular form of music to dance to.

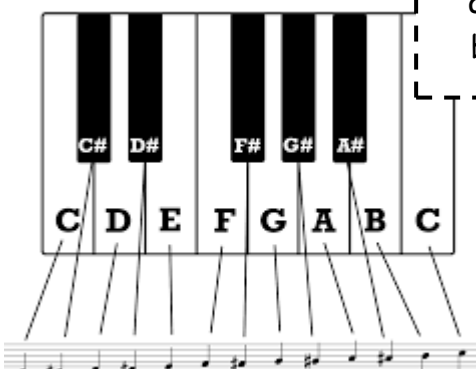
Key Words:

Swing chromatic scale steps
leaps sirens black notes
melody theme and variations
Big Band Music soundscape
Graphic score musical elements

Musical Element Wall



The **chromatic scale** of C uses all the white and black notes between one C and the next.



Rat-a-tat

Machine Gun Fire	
Explosions	
Marching Feet	
Air Raid Siren	

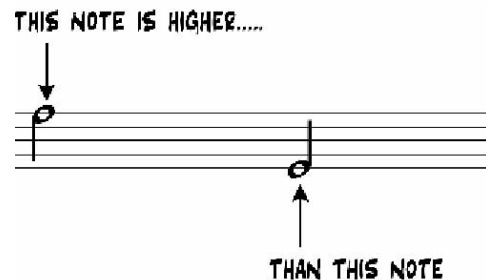
Summer 2

Y6 Music Knowledge Organiser

Topic 6 – Boom whackers: Pitch

Overview:

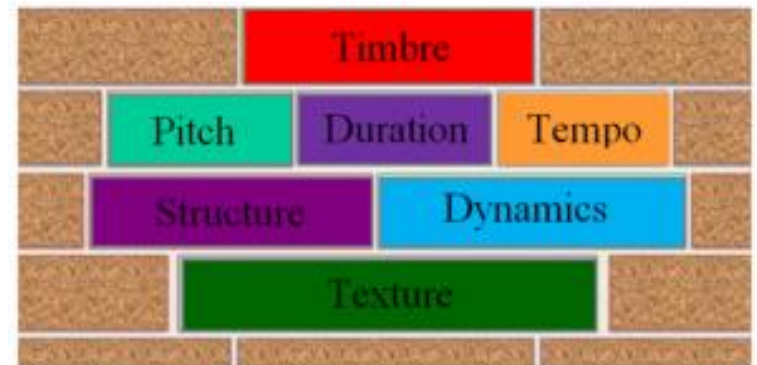
Learn about **pitch** and in doing so learn how to play and perform using the boom whackers. Pupils can then use this knowledge to compose their own pieces of music using the boom whackers as their instrument.



Key words

Pitch Boom whackers percussion

Tempo tuned and untuned percussion



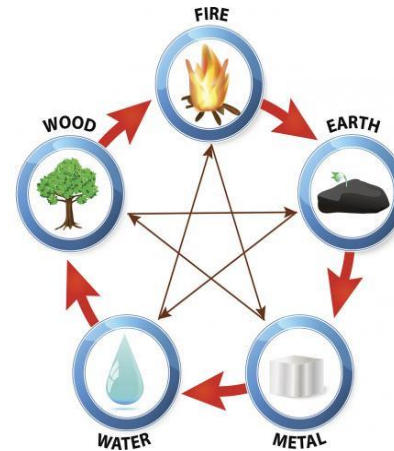
Summer 1

Y7 Music Knowledge Organiser

Topic 5 - Chinese Music (pentatonic scale)

Overview:

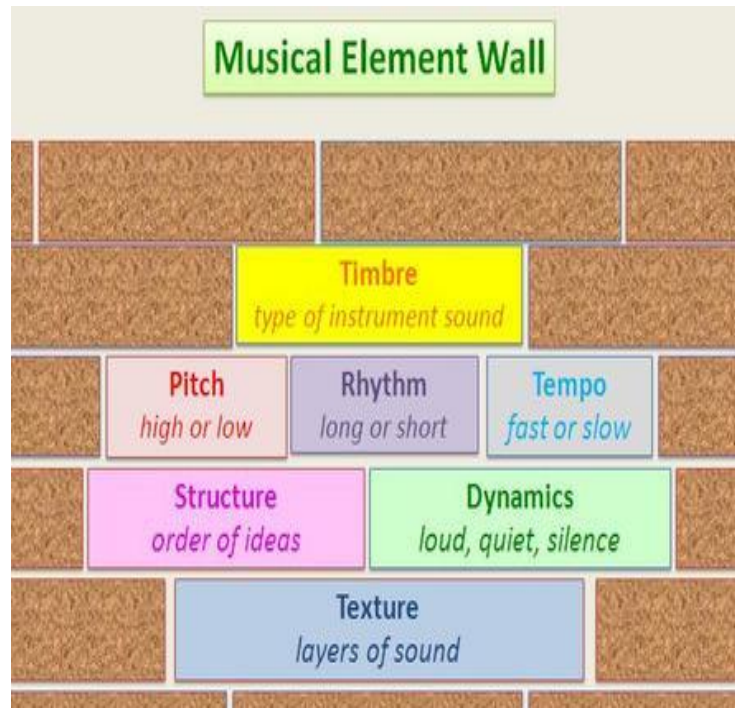
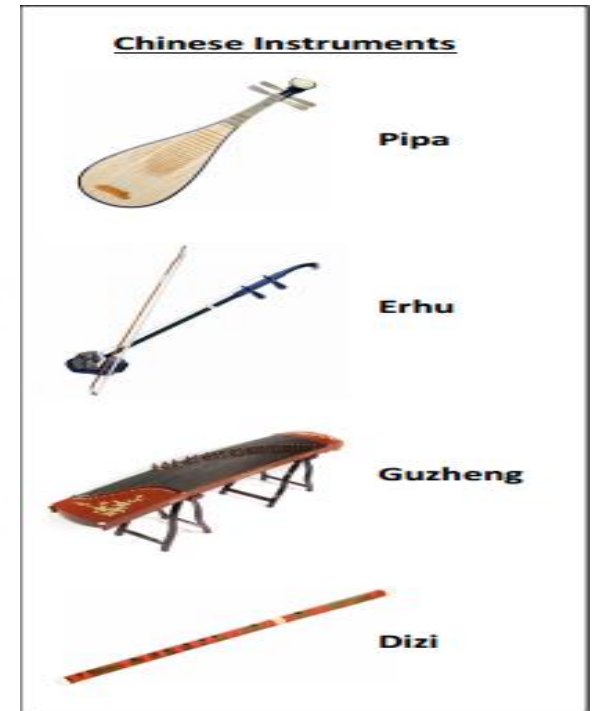
Pupils will investigate musical traditions from China; the 5 key elements (wind, earth, water, metal, fire) and how these can be represented through melody and timbre. Pupils will understand and experiment with the 5 note pentatonic scale and create their own Chinese inspired compositions.



Key Vocabulary:

pentatonic scale pitch ascending descending

timbre elements inspiration opera



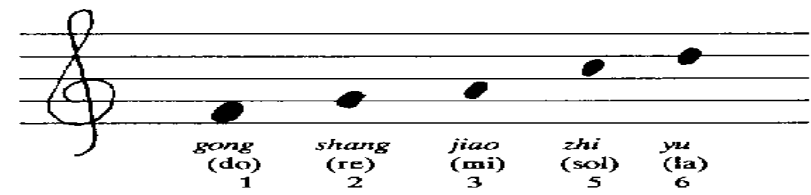
Summer 2

Y7 Music Knowledge Organiser

Topic 6 - Musical comparisons

Overview:

Using learning from the Chinese and African cultures music comparisons will be made between the two against another culture of their choice through research.



Musical Element Wall

Timbre
type of instrument sound

Pitch
high or low

Rhythm
long or short

Tempo
fast or slow

Structure
order of ideas

Dynamics
loud, quiet, silence

Texture
layers of sound

Key vocabulary:

Compare	culture	rhythm	notation
elements	tradition	tone	beat



Summer 1 + 2

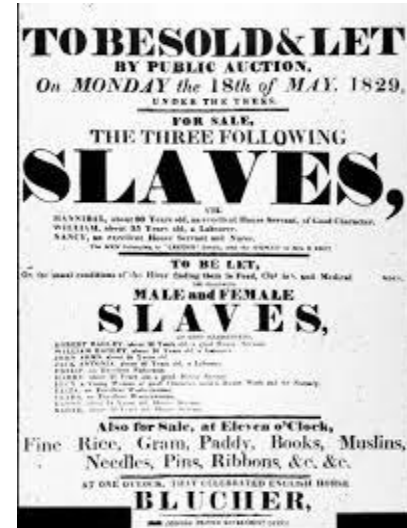
Y8 Music Knowledge Organiser

Topic 5 - The African American Influence



Overview:

Pupils will develop an understanding of the influence that black people have had on western music. They will listen to extracts of blues, jazz, rock n roll, reggae and hip hop music and celebrate the lives of some great musicians. Pupils will have the opportunity to perform short extracts from each genre, making comparisons to their own favourite musical styles.



Influential musicians:

Jazz:

Dizzy Gillespie
Charlie Parker

Blues:

Muddy Waters
BB King

Rock and Roll:

Chuck Berry
Little Richard

Reggae:

Bob Marley
Gregory Isaacs

Hip-Hop:

Kanye West
Nicki Minaj



12 Bar Blues Chord Progression

